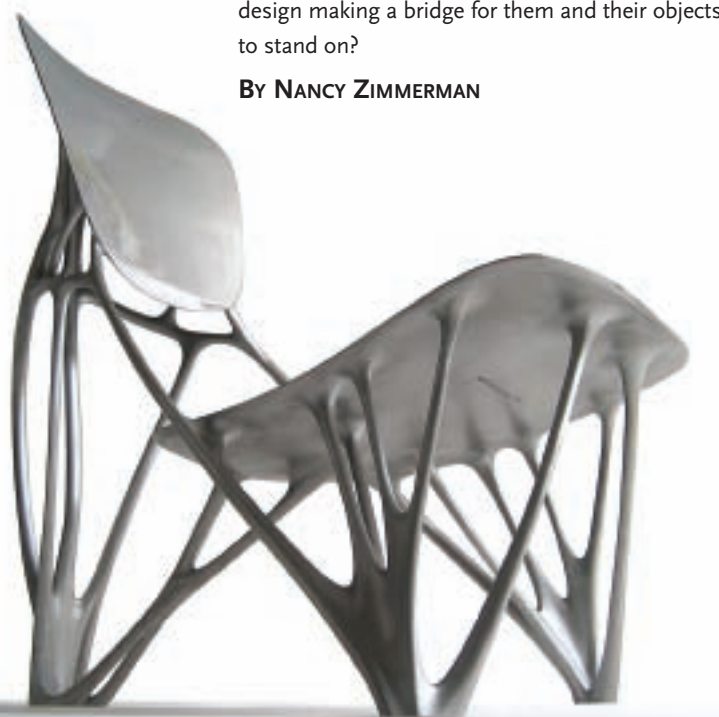


## Features

### 76 **O Bioneers!**

A small nonprofit in Lamy, New Mexico, has made conversations flourish between people working on green agendas across disciplines. What do next-generation ecologists look like, and how is design making a bridge for them and their objects to stand on?

BY NANCY ZIMMERMAN



*“We only care about results.”*

—Kenny Ausubel, *Bioneers*

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### American Pragmatist

Architect Laban Wingert believes that “the program,” through which all questions about a building’s use get asked and answered, is the architect’s mission. He has designed a church, international housing plans, and residences for art collectors that all reflect an unerring sense of the right detail. One of his projects, Dwan Light Sanctuary in Montezuma, New Mexico, blends art, aura, and a geometry of the number 12.

BY ELLEN BERKOVITCH | PHOTOS BY CHAS McGRATH

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### Now, Forever, Then

Erika got a Nikon. And then she began documenting the domestic life of a boy in 1950s Los Alamos, New Mexico, for this artist project. Erika’s photo collages and text give cause for alarm—and hope for repair. They also reveal her process of exhibition-making for *The Science Club: The Boy’s Room, Now, Forever, Then*, part 1.

BY ERIKA WANENMACHER



TOP: BAS HELBERS/COURTESY OF JORIS LAARMAN STUDIO; BOTTOM: ERIKA WANENMACHER



Left: Fritz Scholder, *Hollywood Cowboy in Roma*  
Above: Adobe Airstream at the Garden of the Goddess

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About the cover: Spectrums in Dwan Light Sanctuary, a space conceptualized by Virginia Dwan, artist Charles Ross, and architect Laban Wingert. PHOTO BY CHAS MCGRATH.